



THE SUMTER LITTLE THEATRE
presents

The SLT
Youth Auxiliary's
production of

Alice in
WONDERLAND

dramatized by
William Glennon

directed by
Katie Damron
& Eric Bultman



July 17-20; 22-27, 1997

♦ ♦ ♦
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Alice in Wonderland

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♣ ♦ ♥ ♠
Produced by special arrangement with
The Dramatic Publishing Company
of Woodstock, Illinois.



The Cast

| | |
|------------------------|-------------------|
| Alice..... | Sarah Shaw |
| White Rabbit..... | Erin Yates |
| The Mouse..... | Alexis Melsha |
| Fish Footman..... | Ashley Cundiff |
| Frog Footman..... | Edward Johnson |
| The Duchess..... | Helen Corley |
| The Cook..... | Heather Wilcox |
| The Cheshire Cat..... | Erin Zaleski |
| March Hare..... | Sarah Burchstead |
| Dormouse..... | Stephanie Horton |
| The Hatter..... | Britton Sanders |
| King of Hearts..... | Edward Johnson |
| Queen of Hearts..... | Lindsay Schmeling |
| Knave of Hearts..... | Stacey Horton |
| The Gryphon..... | Erin Harris |
| Mock Turtle..... | William Smith |
| The Playing Cards..... | Ashley Cox |
| | Shay Leaf |
| | Kelly Renko |
| | Matt Renko |
| | Ashley Simpson |

The Production Crew

Directors.....Katie Damron

Eric Bultman

Technical Director.....Randy Abbott



Stage Manager.....Jocelyn Buckner

Props Mistress.....Joyce Zaleski

Props Crew.....Bruce Morrison

Lighting Technician.....Kelly Rogers

Sound Technicians.....Andrew Barron; Addie & Patrick Williams

Make-up Crew.....Lindsay Brown, Chair

Helen Corley

Heather Wilcox

Lighting Design.....Matt Sheehan

Costume Construction.....Joel Melsha, Chair

Marge Cowles

Randy Abbott

Production Assistance.....Kim Harrelson

Box Office Manager..... Jeannie Purdy

Publicity.....Dee Renko

Playbill/Program Design.....Matt Sheehan

The Sumter Little Theatre is sponsored in part by the contributions of The Junior Welfare League of Sumter, The Sumter County Cultural Commission and the South Carolina Arts Commission which receives funding from the National Endowment for the Arts.

PLEASE NO FOOD OR DRINK IN THEATRE.

The Concession Area/Gallery will be open during intermission.

Photography is not permitted during the performance.

◆◆ Special Thanks: ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

◆ Many thanks goes to Miss Libby's School of Dance and our perpetu- ◆
◆ ally effervescent friend, Libby Singleton. ◆

◆ A big thank you also goes to *The Item* for their support. ◆





The SLT Youth Auxiliary and Theatre Classes

The Theatre School is a learning stage for the young actor. SLT has created a unique classroom for young people to develop skills in the dramatic arts. The "learn by doing" classes are fun and allow opportunities for students to create and to grow in self confidence.

SLT students are encouraged to participate in all productions.

Other SLT youth productions for the 1997-98 season are:

The Best Christmas Pageant Ever- December 1997

The Adventures of Harlequin- March 1998

Space is limited in the classes. To reserve your space please pick up an application in the Gallery and attach a registration fee of \$35. Annual tuition is \$315, payable in nine monthly installments, three payments of \$105 each, or one annual payment of \$290. Discounts are available for families with more than one student in the program.



A Note about our Adult Season



We are currently celebrating our 10th Adult Season, for more information about the productions and season memberships please pick up a brochure in the Gallery.

